

<p><a href="#">Modernism (read more PDF file)</a></p>	<p><a href="http://www.onpostmodernism.com/postmodern-art.htm">Post Modernism (access outside link Here: http://www.onpostmodernism.com/postmodern-art.htm)</a></p>
<p>Ideas that formed modernism</p>	<p>Contemporary art practices are informed by the following Ideas</p>
<p>Characterised by: belief in authority/leadership, patriarchy, formal education, faith/optimism in science, technology to create progress)</p>	<p>Widespread realisation of the gap between the optimistic ideas of modernity and the contemporary reality of acid rain, AIDS, nuclear pollution and urban decay. Little faith in progress, science and dogma that "new is best" (study of museums- museology)</p>
<p>Belief in a single, national identity belief in authority/leadership, patriarchy, formal education, faith/optimism in science, technology to create progress)</p>	<p>Globalisation, multiplicity of meanings and cultures</p>
<p>Art separated into strict categories based on techniques and intentions. Faith in "Grand Theory" (totalizing explanations in history, science and culture) to represent all knowledge and explain everything.</p>	<p>Breakdown of traditional categories and materials: notion of process not product</p>
<p>Belief in the artist, author as genius. Belief in truth and authenticity.</p>	<p>Hollowness of modernist authority e.g the romantic privilege of genius understanding that the artist or author cannot be the sole arbiter or originator of meaning recognition of roles played by audience, culture and context</p>
<p>Separation of ordinary life and art e.g. illustrated by the distance placed between high art and popular culture. imposed consensus that high or official culture is normative and authoritative. Belief in separation of art from economics of the art market, linked to the romance of the artist as genius</p>	<p>Fusion of the artificial and real and of electronic space and virtuality. Understanding and recognition of the inevitable integration of economics and art</p>
<p>Separation of politics /concepts /ideology</p>	<p>Integration of philosophy and art. Postmodernist methods of awareness of appropriation and deconstruction recontextualisation, semiotics and discoursetation.</p>

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Intrinsic belief in aesthetics	Dichotomy of Abject and the Aesthetic<
Belief in the individual consciousness, independent from the environment (world)	Body as a social text or representation as an irrevocably mediated activity (e.g. the phases of the Madonna pop star reinvention of self)
Belief in the concept of the avant-garde	Fallacy of avant-garde at the cutting edge; avant-garde as necessarily subversive of established cultural orders. Disruption of the dominance of high culture by popular culture; mixing of popular and high cultures, new valuation of pop culture, hybrid cultural forms cancel "high"/"low" categories. Warhol
Mass culture, mass consumption, mass marketing.	Demassified culture; niche products and marketing, smaller group identities.
Art as unique object and finished work authenticated by artist and validated by agreed upon standards.	Art as process, performance, production, intertextuality. Art as recycling of culture authenticated by audience and validated in subcultures sharing identity with the artist.
Knowledge mastery, attempts to embrace a totality. The encyclopedia.	Navigation, information management, just-in-time knowledge. The Web. Virtual reality, Second Life.
Broadcast media, centralized one- to-many communications.	Interactive, client-server, distributed, many- to-many media (the Net and Web).<
Centering/centeredness, centralized knowledge.	Dispersal, dissemination, networked, distributed knowledge.
Seriousness of intention and purpose, middle-class earnestness.<	Play, irony, challenge to official seriousness, subversion of earnestness.
Sense of clear generic boundaries and wholeness (art, music, and literature).	Hybridity, promiscuous genres, recombinant culture, intertextuality, pastiche
Source: Contemporary Art Practices and the Post	Source: The Post Modern, Postmodernism, Postmodernity: Approaches to Po-Mo.

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